

*Who is the  
director?*



## HELLO

Geboren in 1995. Minsk Belarus

[www.veronikabolotina.de](http://www.veronikabolotina.de)

My name is Veronika and my journey began in Belarus, a dictatorial country where I lived until the age of 18. I did not agree with the restriction of expression, nor could I develop as an artist. Life brought me to Germany and here I got to know a new culture, a new language and a new world. I studied media and art, made short films during my studies and worked on film sets. But I've always loved to write and tell stories. "Life has a lot to show and tell." Comedy plays a special role for me, or rather, dramedy. I used humor and comedy a lot as a kid to deal with the oppressive environment. I also enjoy incorporating it into my stories. When I write, I often find inspiration in laughter and tears.

Since childhood, I have wanted to make movies and become a director. But the word "director" sounded like a "magician" to me. I admire the films of Greta Gerwig and the writing styles of Phoebe Waller-Bridge, as well as the feminine approach to stories. In my bachelors and master's degrees, I wrote screenplays and made my first short films. In England, I worked with numerous actors and learned different acting methods. To me, authenticity is very important, which must be created on set, supported by a strong visual language.



## EDUCATION

2003-2009/ Theater school / Minsk.

04.07.2012-12.07.2012/ School exchange/ Katowice

2011-2014/ Art Colleg/ Minsk .

2015 -2021/ Friedrich Ebert Scholarship.

2015-2017/ University of applied science/ Berlin/ BA. Medien Design.

2017-2020/ University of applied science/ Mainz/ BA. Medien Design

2020-2021/ DAAD Scholarship/ London.

2020-2021/ London Film Academy/ London/ MA. Directing.

## FURTHER EDUCATION

2021/ Pinewood Studio/ Directing actors with Carlyne Pickles/ London.

2020/ Steve Kaplan Comedy Training/ Online.

2021/ Pinewood Studio/ Directing actors with Sue Dunderdale/ London.

2015-2017/ University of applied science/ Berlin/ BA. Medien Design.

2020/ City Academy/ Acting foundation/ London.

Juni 2022- April 2023/ Hessen Film/ Author Scholarship.

## LANGUAGES

Deutsch. C1

English. C1

Russian. Nativ.

Polisch. Basic

## KNOWLEDGE

Editing.

Motion Graphics

Adobe Creative Suite

Driving license B.

## CONTACT

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## ENGAGEMENT

ASTA chair at Berlin Technical College.

Video-Editing for Project „Refugees in Colonge“.

Volunteer at the train station in Berlin for Ukrainian refugees

# EXPERIENCE

## WORK EXPERIENCE

1.03.2016 - 1.06.2016/ BBDO/ Art Director Internship/ Berlin

06.2016 - 10.10.2016/ TaylorFlynn GmbH / Production assistant/ Berlin

30.04.2017 - 12.06.2017/ Langfilm Second Thoughts/ DFFB/ Assistance Set manager/ Brandenburg.

15.05.2017 - 30.08.2017/ Langfilm Toubab/ Schiwago Film/ Assistance Set manager/ Darmstadt.

15.05.2018 - 30.09.2018/ TV Serie Kroymann/ Btf GmbH/ Assistance Set manager/ Colonge.

01.06.2020 - 15.06.2020/ TV Serie Verbotene Liebe/ Requisite Assistant/ ARD/ Düsseldorf

01.05.2021 - 25.05.2021/ Kurzfilm The Loneliest Man in the World/ Co-writer/ Ireland.

15.09.2021 - 10.10.2021/ Rote Rosen/ Studio Hamburg/ 1 AD/ Hamburg.

20.02.2022 - 28.02.2022/ Berner Image Film/ Jellyfish global/ 1 AD/ London/ Berlin.

01.04.2022 - 18.04.2022/ META Spot/ Suburban Production/ Preproduction Producer/ Ljubljana.

18.04.2022 - 03.05.2022/ Tera-X/ Storyhouse Production/ 1 AD/ München.

10.05.2022 - 14.05.2022/ Kurzfilm Ladies Night/ Studio Saboteur Production/ 1 AD/ Berlin.

## OWN PRODUCTIONS

Februar 2018/ „Polis“ Shortfilm/ Berlin.

December 2018/ „Virus“ Shortfilm/ Berlin.

April 2019/ „I dont know“ Shortfilm/ Mainz.

August 2019 - Juni 2020/ „Hellebore“ Shortfilm Teaser/ Diverse.

Februar 2020 - Juni 2020/ „Papa Anruf“ Shortfilm/ Frankfurt.

Janury 2021 - April 2021/ „Take the pain away“ Music Video/ USED/ London.

März 2021 - Juni 2021/ „The last Judgement“ Shortfilm/ London.

August 2021/ „11 days“ Music Video/ USED/ Palma de Mallorca.

## PITCHING

November 2019/ „Hellebore“ Feature film/ Audience Award/ FILMZ Fiilm Festival.

Aesthetica Film Festival/ „Lost Languages“ Shortfilm/ York.

A person wearing a white, full-body protective suit with a clear visor stands in a garden. The person is holding a small object in their left hand. The background is filled with green foliage and several ripe red tomatoes hanging from a vine. The overall scene is slightly blurred, giving it a cinematic or artistic feel.

# DIRECTOR HANDWRITING

In my films I like to combine black humor, the unexpected and important social issues. I like to take a complex subject and tell it visually from a different perspective, like a comedian on stage. I believe comedy is a powerful tool that helps people come together and see life through different eyes. I always enjoy watching people in the movies, no matter what nationality, all laughing at the same thing. It shows how important humor is in our lives and how much it connects us.

## Shortfilm "I don't know"

<https://youtu.be/GUfvIxZpSs>

It's about a young man, or what happens in the mind when you try to make a decision. Even if a decision is very simple. Like, for example, asking someone out on a date.



GIRLSGOMOVIE

Minute Shorts 



Landeshauptstadt  
Mainz

independent  
★ Days  
Internationale  
Filmfestspiele Karlsruhe



## Shortfilm "Papa Anruf"

<https://shortfilmsmatter.com/416/papa-anruf>

The satirical short film is about a girl from Belarus who is stuck in Germany in the first lockdown and is constantly on the phone with her father, who is convinced that COVID does not exist, while the world is ending.



LICHTER  
FILMFEST  
FRANKFURT  
INTERNATIONAL

PRAGUE  
INTERNATIONAL  
INDIE  
FILM  
FESTIVAL

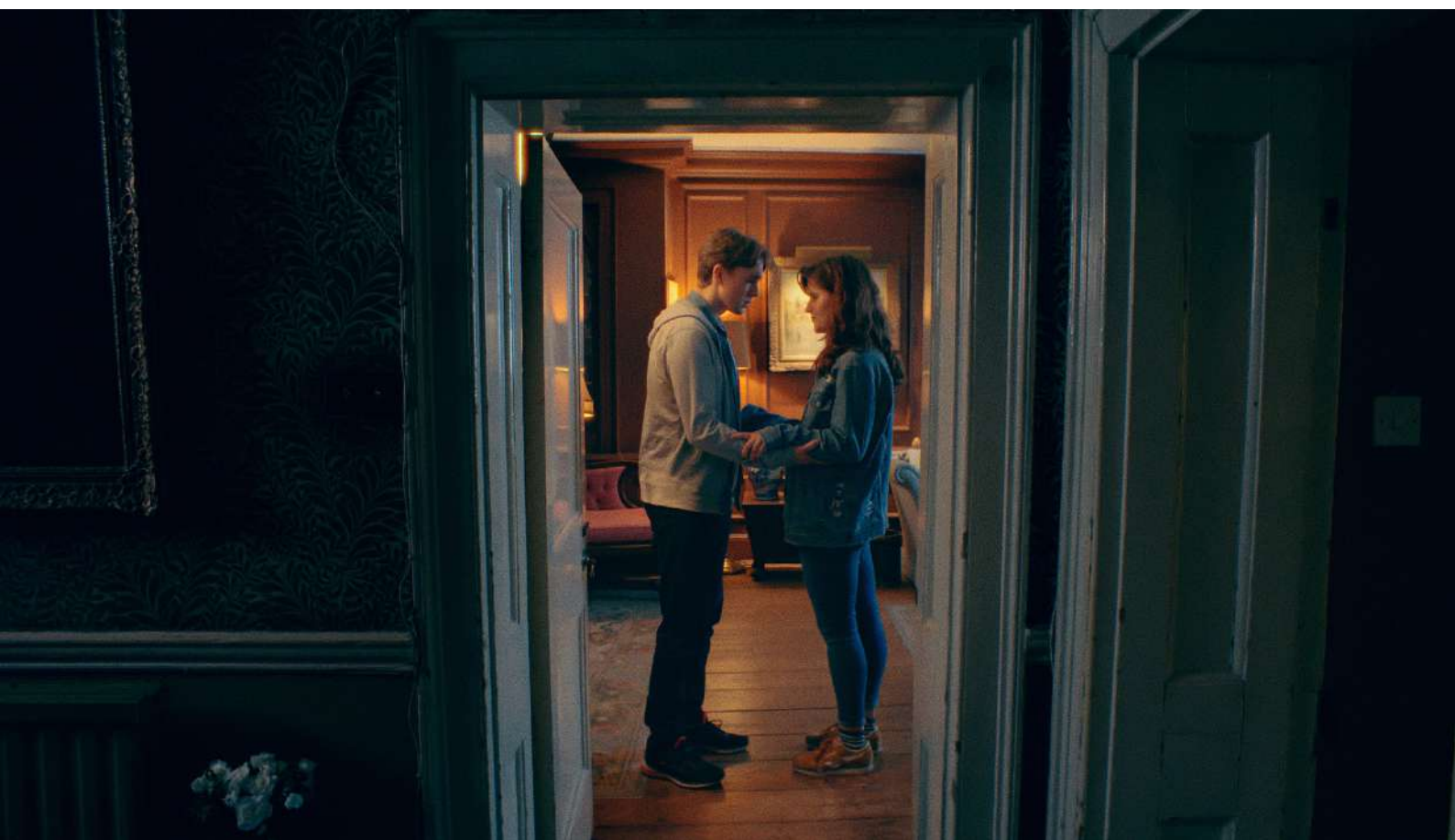
EUROPEAN  
SHORT  
Film Festival

REYKJAVIK  
INDEPENDENT  
FILM FESTIVAL

## *"Take the pain away" - 2021/ London*

<https://youtu.be/y5ozNr98NrM>

The story about a girl and a boy, who wake up in an empty world. They are lost, do not fit into different environments. Modern in the past. Lonely in a crazy world. They travel to different places to find their place, but become more and more confused. Until they find each other, and begin to travel together as they find their way to harmony.





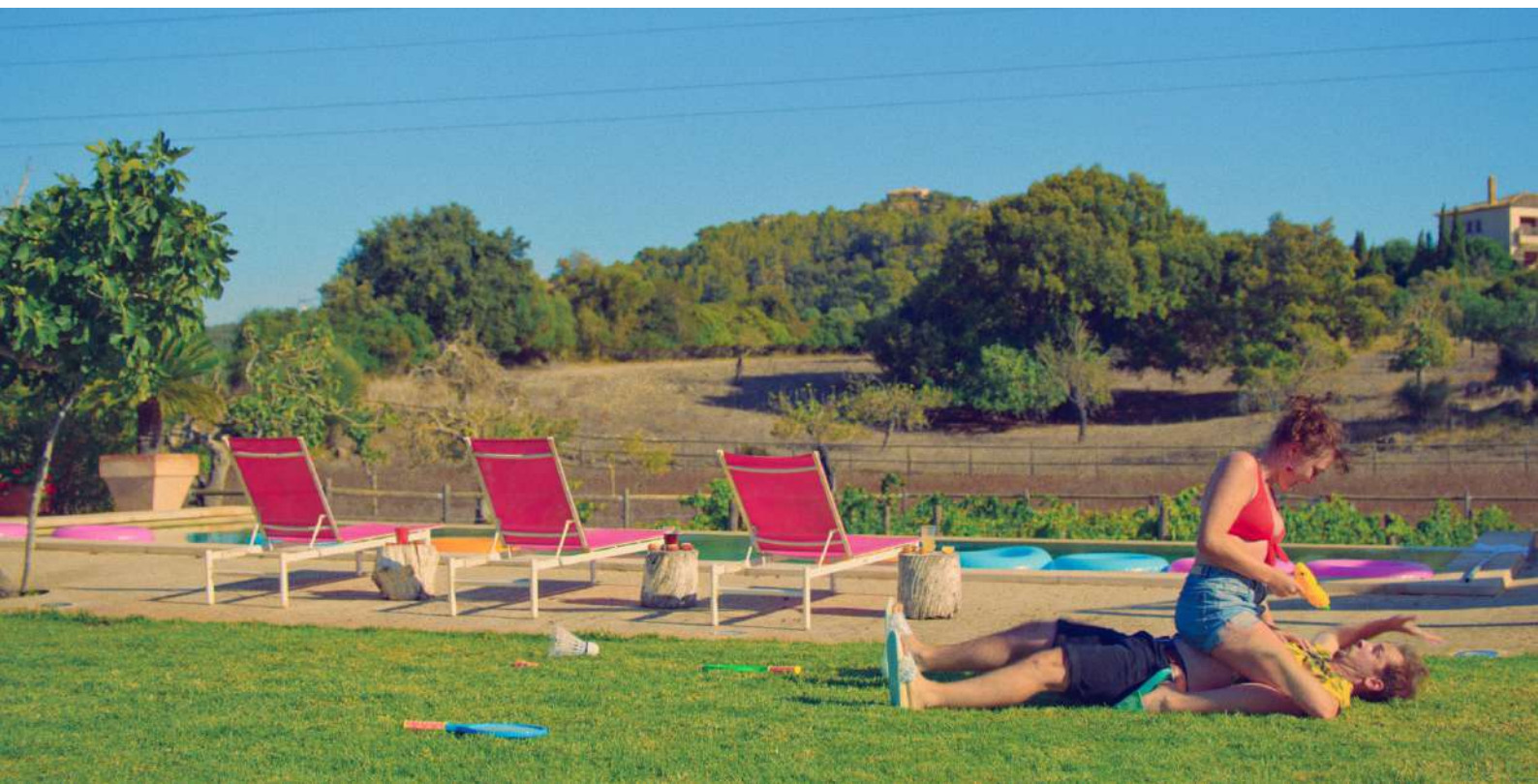
# "11 days" - 2021/ Mallorca

<https://www.youtube.com/watch?v=4HOG8GnY8g8>

This music video is the story of a girl trapped in her relationship memories. She suffers from the breakup and spends time in the colorful, love-filled memories of the 11 days of quarantine in Spain. But her dream is slowly interrupted by band members USED, who remind her to wake up, face reality and move on.

The song was written about a boy going through a breakup, but I thought it was unusual to show it from a woman's perspective. The female breakup is rarely portrayed in the media. And when it is, it only shows her suffering and not her ability to close the chapter.

In this video, her memories in a way underline the stereotypical perception of reality through rose-colored glasses, which turns into the loop of the music piece, and she finally breaks out of it.



## 2021 "The Last Judgement"

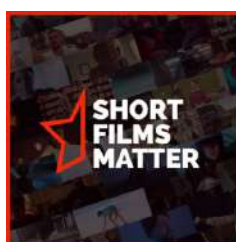
[https://drive.google.com/drive/u/1/folders/1QEVE67sEAO7RN\\_IBMV\\_Nse-hwx9adjjK](https://drive.google.com/drive/u/1/folders/1QEVE67sEAO7RN_IBMV_Nse-hwx9adjjK)

When I did my semester abroad in London, I met with a Belarusian camerawoman, Olga Lagun. We exchanged ideas about the political situation in my home country. This conversation motivated me to write a script in which the Belarusian legal system is satirically represented by a heavenly court, including angels. With the help of many Belarusian and Russian filmmakers, artists, the students from my courses, the Belarusian church in London, as well as the Belarusian community, a 12-minute short film was created, in which I then also used all my I could try out all my skills in working with the actors.

The actors were invited from the Russian-language theater in London, but British actors were also approached and invited to the project.

It became a critique of corrupt judges, who by now were convict and sentence people without reason or proof. The court system has become a farce.

The film was a part of the Interfilm program to be in Section "Spotlight Belarus".





# The Last Judgement



**Main angel** VERA HORTON **Assistant angel** DMITRIJ TURCHANINOV **2 Assistant** LUKE SMITH  
**Lzhetsov** OLEG SIDORCHIK **Judges** MASHA ALEXANDROVA ALEXEY SHEDKO  
XENIA PETUNOVA **Witnesses** FRANCESCA COSTA LANA SALIUK ILIA TURCHANINOV